

TCollection exhibition

Organised by Malevich.io

Curated by Svetlana Marich and
Sarah McCrory

17 April - 22 September 2024
Tuesday - Sunday, 10am - 6pm

Palazzo Tiepolo Passi
Canal Grande
S. Polo, 2774, 30125 Venezia

I'M

NOT

A

F

R

A

I

D

OF

GHOSTS



ARTISTS

SHADI AL-ATALLAH

HANNAH BAYS

CECILY BROWN

HEIDI BUCHER

ANNE COLLIER

MATT COPSON

MARLENE DUMAS

SARAH DWYER

WILLIAM EGGLESTON

TRACEY EMIN

JADÉ FADOJUTIMI

DOMINIQUE FUNG

IVY HALDEMAN

JENNY HOLZER

DONNA HUANCA

ULALA IMAI

EWA JUSZKIEWICZ

SANYA KANTAROVSKY

JORDY KERWICK

JIN HAN LEE

SIMONE LEIGH

OLIVER LEITH

SARAH LUCAS

SHOTA NAKAMURA

MAKI NA KAMURA

SALLY MANN

TONIA NNEJI

CHRISTINA QUARLES

PETER SCHLESINGER

OLIVIA STERLING

CAROLINE WALKER

ISSY WOOD

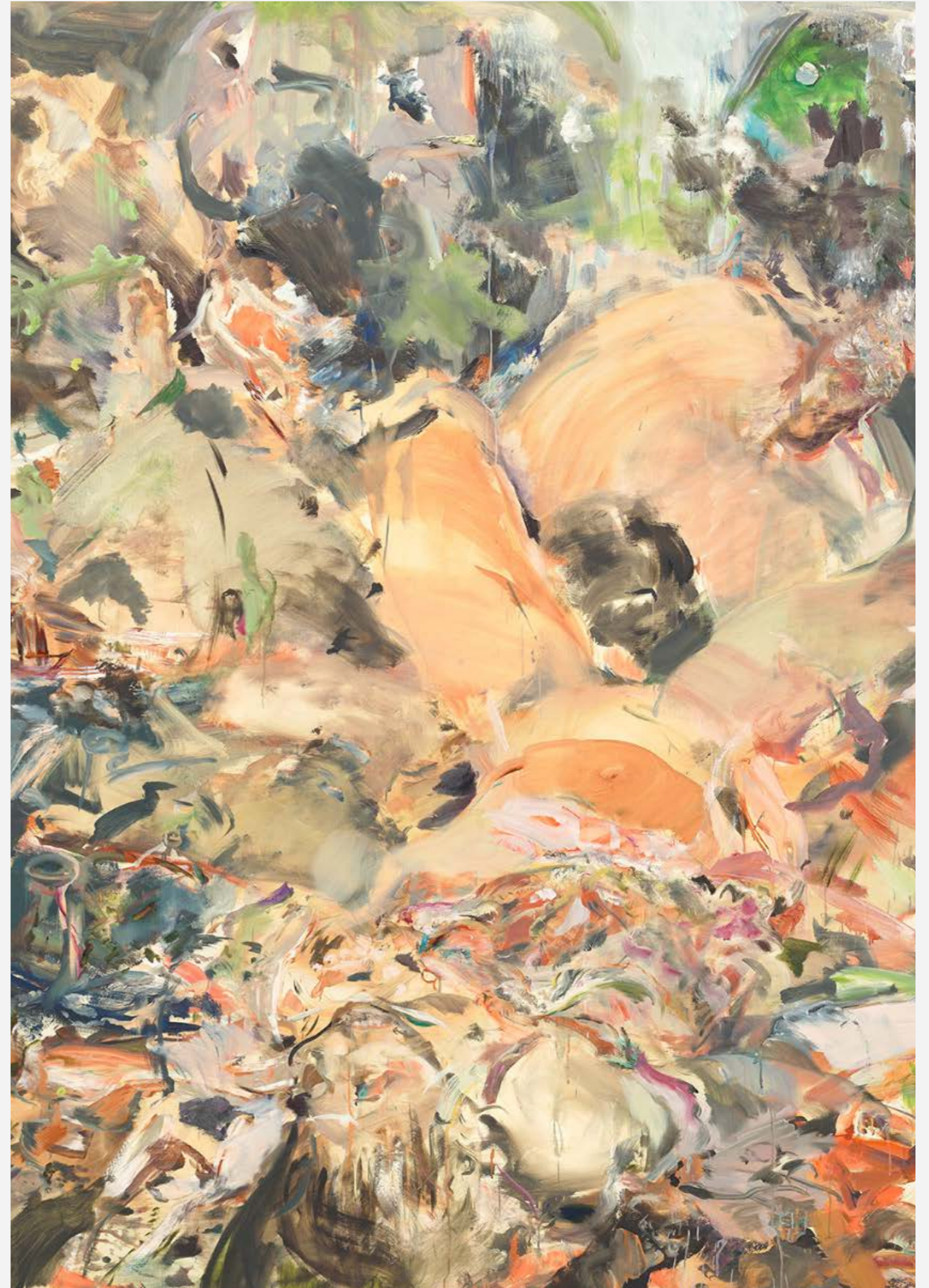
SCOUT ZABINSKI

CONCEPT

***I'm Not Afraid Of Ghosts* is an exhibition of 33 contemporary artists, including Shadi Al-Atallah, Cecily Brown, Heidi Bucher, Anne Collier, Marlene Dumas, William Eggleston, Jenny Holzer, Jadé Fadojutimi, Sanya Kantarovsky, Simone Leigh, Sally Mann, Sarah Lucas, Christina Quarles and Issy Wood.**

Exploring parallels between cyclical histories and the female body, *I'm Not Afraid Of Ghosts* draws together a number of narratives which channel an acute feeling of contemporaneity – a moment in which we pay respect to our past and traditions, yet draw courage to make our own choices and look to the new. Accordingly, the exhibition is characterized by the desire to shape new values that come with new times. Values where, through care and mutual respect, we transcend our differences, acknowledging the specter of history as we shape a collective, multifaceted path forward.

Women take center stage in this exhibition, and as always occupy multiple roles: mother, caregiver, friend, ally, confidant, and adversary. Figuration and abstraction become a site of resistance and defiance by tapping into the ambiguity and complexity of human relationships, experiences, and emotions. The works act as a testament to the power of choice in determining one's own reality. Expressions of love and lust, violence and play, reality and fantasy, are depicted in subjective and uncertain scenarios, which together reinforce the need to search for a new narrative – one in which all people can find joy in liberation and self-actualization.



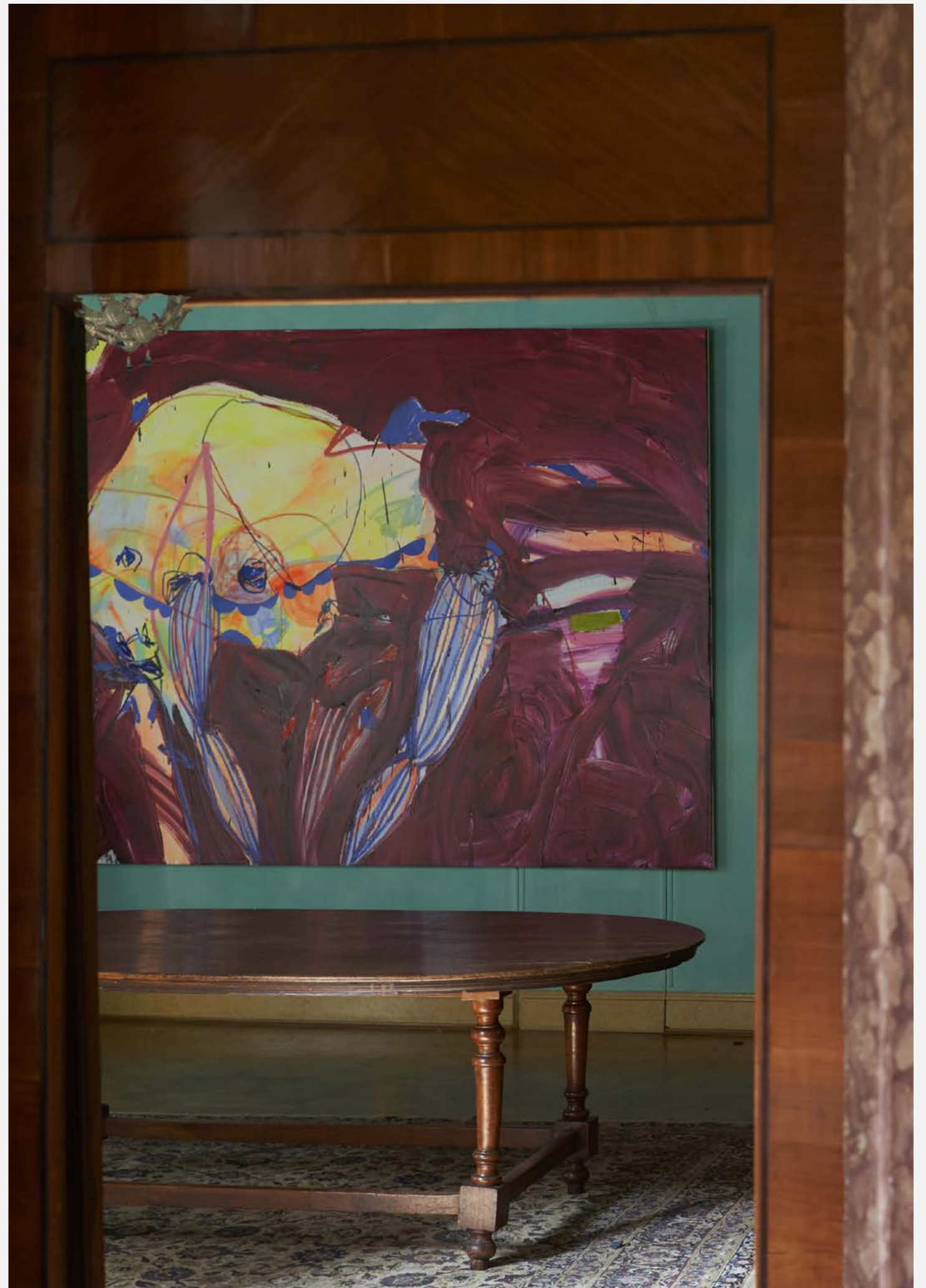
PALAZZO TIEPOLO PASSI

Built in the mid-sixteenth century overlooking the central stretch of the Grand Canal, Palazzo Tiepolo Passi in the San Polo district retains an early Renaissance-style façade divided by three string courses.

On this façade are still visible the remains of frescoes painted by Andrea Meldola, called Lo Schiavone. As with most Venetian palaces, the architectural layout is structured around a large central hall, which is enclosed by a series of elegantly decorated side rooms.

Occupying several rooms of the palazzo, *I'm Not Afraid of Ghosts* is presented as a modern counterpoint to the location's rich history. Set against the building's decorative and vibrant interiors, the effect of the contemporary artworks and their contemporary message are strengthened and intensified by this spatial dynamic of old-meets-new.







TCOLLECTION

TCollection is a body of contemporary artworks assembled to ignite discussions surrounding identity, self-discovery, and the pulse of contemporary society. Founded by entrepreneur and passionate art collector Tatiana Fileva, the collection was created to accommodate a diversity of opinion, media, and subject matter, placing the work of emerging and established artists in dialogue to spark rich conversations about the world around us. TCollection embraces work that references the history of art alongside inquiries into contemporary technology, popular culture, and current social and cultural issues.

TCollection affirms its core values of access, diversity, expression, and empathy through a body of work that cuts across gender, sexuality, age, race, and geography. The evolving collection illuminates collective beliefs via individual experience, creating opportunities for connection and the dissolution of barriers through art. The collection includes works by Cecily Brown, Jadé Fadojutimi, EwaJuszkiewicz, Sarah Lucas, Shota Nakamura, Tonia Nneji, Christina Quarles, Sanya Kantarovsky, Caroline Walker, Evgeny Antufiev, Joe Bradley, Alejandro Cardenas, Jordan Wolfson, Issy Wood and others.



TATIANA FILEVA

Tatiana Fileva is a visionary entrepreneur dedicated to empowering women in both the tech and art worlds. As the Founder of TCollection, a body of contemporary artworks, and a tech venture capitalist and CEO, she champions the cause of uplifting female entrepreneurs across the globe.

Born in Siberia, Fileva was raised in a highly scientific community. Excelling in mathematics from a young age, she achieved notable success, including winning the Mathematics Olympiad.

Tatiana's journey to success is marked by groundbreaking achievements, including her distinction as the youngest CEO of a top 500 company in the CIS region. Beyond her professional endeavors, she is a skilled aircraft and helicopter pilot, embodying her passion for aviation.

With a strategic focus on aerospace, logistics, and deep tech sectors, Tatiana has made significant investments that include Epic Aircraft, a general aviation manufacturer in Bend, Oregon. Her role as Managing Partner at Decart Ventures underscores her influence and leadership in the investment landscape, making her a trailblazer in a male-dominated industry.

Tatiana's interests extend far beyond the realm of business. She is an ardent art collector and philanthropist who recognizes the power of creativity to inspire change and elevate communities. Through TCollection, Tatiana aims to foster a supportive environment for emerging artists, providing them with the resources and opportunities they need to thrive in the global economy. She believes in the universal language of art to connect people and transcend boundaries across diverse cultures and backgrounds.

Tatiana's passion for the arts is evident in her carefully curated collection, which includes works by renowned artists such as Cecily Brown, Jadé Fadojutimi, Ewa Juszkiewicz, and Sarah Lucas, among others. Each artwork resonates with a unique voice, offering a glimpse into the diverse tapestry of human expression and experience.

Driven by a desire to challenge stereotypes and pave the way for future generations, Tatiana's story serves as a beacon of inspiration for those who dare to dream and defy expectations.



MALEVICH.IO

Malevich.io is an art advisory and a multidisciplinary platform to support artists by producing works and exhibitions in collaboration with galleries, collectors, and museums.

Malevich.io curatorial and co-production projects include: "If UR Reading This It's 2 Late: Vol 1" by Tony Cokes at Goldsmiths CCA, London, 29 September 2019 - 10 January 2020; "Breathless - London Art Now" at Ca' Pesaro International Gallery of Modern Art, Venice 19 October 2019 - 1 March 2020; "Phase Shifting Index" by Jeremy Shaw at Centre Pompidou, 26 February - 27 July 2020, Paris; Frankfurter Kunstverein, 25 September 2020 - 28 March 2021, Frankfurt; Kumu Art Museum, 8 October 2021 - 20 February 2022, Tallinn; Mona, 10 June - 17 October 2022, Tasmania; "Dead Nations. Eternal Version" by Evgeny Antufiev, Villa Giulia, Rome, 11 June - 26 September 2021; "Heavens" by Revital Cohen & Tuur van Balen as a part of "Back to Earth" project for Serpentine Galleries' 50 year Anniversary, 12 - 17 October 2021. Malevich.io places artworks in prominent collections in the USA, Europe, and worldwide.

Malevich.io also organizes a series of symposiums, bringing together renowned curators, artists, museum directors, and academics from art and science. The Malevich.io Lake Como art residency took place from March 2021 to March 2022 on Lake Como in Lombardy, Italy, giving an opportunity for artists to work in various mediums from glass to bronze, and placing the artworks in institutional and private collections.

Malevich.io own collection includes works by William Eggleston, Anne Collier, Cindy Sherman, Martin Parr, Jeremy Shaw, Hiroshi Sugimoto, Miroslav Tichý, Sally Mann, Helmut Newton, Tony Cokes, Issy Wood, Zadie Xa, Agata Slowak, Ed Fornieles, Ulala Imai, among others. The future ambition of Malevich.io Collection is to create an art foundation focusing on art of 2020s and 2030s.



CURATORS

Svetlana Marich

Svetlana Marich is a curator, writer, and contemporary art expert based in London. She graduated from Moscow State University in 2008 with an MA in Journalism. While doing her PhD she created and taught a course on alternative media at Moscow State University, which explored the influence of subcultures on new forms of media. She also worked as the poetry editor of *Desillusionist Magazine* and music editor in *Afisha* magazine.

In 2014 Marich moved to London to become deputy chairman at Phillips auction house, and worldwide Deputy Chairman in 2016, a position which she held until 2023.

Concurrently, Marich curated and produced exhibitions. Her projects include Zaha Hadid's retrospective in 2015 and Anselm Kiefer's solo show "For Velimir Khlebnikov" in 2017, both at the State Hermitage Museum in St Petersburg; Evgeniy Antufiev's exhibition "When art became part of the landscape," Part II at the Sergei Konenkov Memorial Studio-Museum and Part III at the Multimedia Art Museum Moscow In 2018 (Innovation Prize nomination; winner of Kandinsky Prize for the best project of the year), followed by Antufiev's special project for Manifesta 12 in Palermo.

In 2017, she founded Malevich.io, a platform to support artists by producing artworks and exhibitions in collaboration with galleries, museums and private collectors. Malevich.io has produced shows in collaboration with Goldsmiths CCA, London, Ca' Pesaro International Gallery of Modern Art, Venice, Centre Pompidou, Paris; Serpentine Galleries, London and others.

In 2018, Marich launched Future Talks, a series of talks with artists and academics at 180 Strand exploring the future of subjects such as family, community, technology, work, and leisure.

In 2023, Malevich.io established an art advisory offshoot focusing on building art collections for private museums and institutions. In 2024, Marich launched PHOTONIA, an art and media production company.

Sarah McCrory

Sarah McCrory is currently the inaugural Director of Goldsmiths Centre for Contemporary Art, London (2018 to date). She is also the Director of Monteverdi Gallery, Tuscany. Previously McCrory was the Director of Glasgow International, a biennial festival of visual art (2012-2016), and prior to that, Curator of Frieze Projects, London (2010-2012).

McCrory has curated exhibitions at the CCA of Mika Rottenberg, Tony Cokes, Virginia Overton, Pilvi Takala, Esteban Jefferson, Issy Wood, the Chicago Imagists, and Mohamed Bourouissa. She has previously curated exhibitions of Amy Siegel, Mike Smith, Avery Singer, Hudinilson Jr, Aleksandra Domanovic, Claire Barclay, Sheila Hicks and Cosima von Bonin. Across her career McCrory has curated many projects in the public realm, including artists Pierre Huyghe, Monster Chetwynd, Klaus Weber, Simon Fujiwara, Christian Jankowski, and Thomas Bayrle.

LIST OF WORKS



Shadi Al-Atallah
I'm Not Afraid Of Ghosts 2023
acrylic, charcoal, pencil
and pastel on canvas
73 x 75 cm
(28 3/4 x 29 1/2 in.)
TCollection



Shadi Al-Atallah
My alien voice and your lizard eyes 2023
acrylic, pencil, oil pastel
and charcoal on canvas
185 x 210 cm
(72 7/8 x 82 5/8 in.)
TCollection



Hannah Bays
Host 2020
oil on canvas
63.6 x 73 cm
(25 x 28.7 in.)
TCollection



Heidi Bucher
Libellenlust 1976
textil, Mother of Pearl,
framed in a plexiglass box
95 x 90 x 3 cm
(37.4 x 35.4 x 1.2 in.)
The Estate of Heidi Bucher

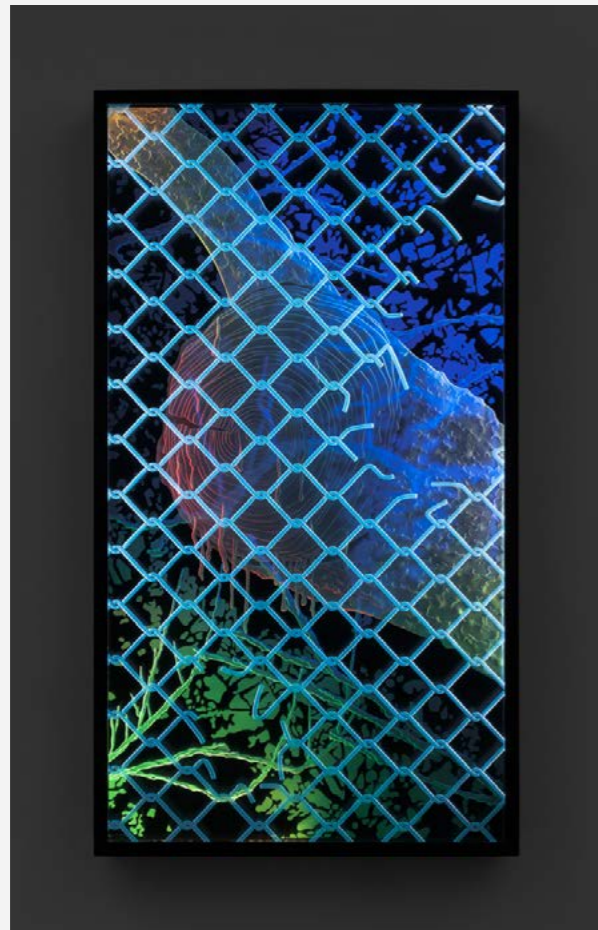
LIST OF WORKS



Cecily Brown
Skulldiver II 2006
oil on linen
215.9 x 226.1 cm
(85 x 89 in.)
TCollection



Anne Collier
Eye 2004
chromogenic print,
flush-mounted
48 x 60.7 cm
Malevich.io Collection



Matt Copson
Amputated flows,
Hollywood Reservoir
2023, sandblasted glass,
programmed LED lights,
and aluminum frame
143 x 79.5 x 8.9 cm (56
3/8 x 31 3/8 x 3 1/2 in.)
TCollection



Marlene Dumas
What Child? 1990 India ink
on paper
29,7 x 23,5 cm (framed)
(50,4 x 43,7 in.) (framed)
TCollection

LIST OF WORKS



Sarah Dwyer
The Funambulist 2023
oil, pastel and oils bar on
linen
200 x 150 cm
(78 47/64 x 59 1/16 in.)
TCollection



William Eggleston
*Untitled (St. Simon's
Island, Georgia)* 1978
Dye transfer print,
printed 1980
25.8 x 38.5 cm
(10.2 x 15 in.)
Malevich.io Collection



Tracey Emin
Passion Passion 2010
neon
41.7 x 139.5 x 9 cm
(16 7/16 x 54 15/16 x 3/8 in.)
TCollection



Jadé Fadojutimi
*The Menstrual
Marshland* 2021
oil, oilstick and acrylic
on canvas
220.3 x 300 cm
(86 3/4 x 118 1/8 in.)
TCollection

LIST OF WORKS



Dominique Fung
To walk Towards/Away 2023
oil on linen
182.8 x 254 cm
(72 x 100 in.)
TCollection



IVY HALDEMAN
*Full Figure, Right Knee
Down, Flung Shoe,
Hand Grasps Elbow
Above Head* 2016
acrylic on linen,
mounted on board
61.3 x 42.1 cm
(24 1/8 x 16 5/8 in.)
TCollection



Jenny Holzer
*Survival: In a dream you
saw...* 2023
blue boquira quartzite
bench
43.2 x 116.8 x 49.2 cm
(17 x 46 x 19 3/8 in)
TCollection



Donna Huanca
Anatomy of Placenta 2022
oil on steel
101 x 33 x 28 cm
(39.7 x 13 x 11 in)
TCollection

LIST OF WORKS



Ulala Imai
Gathering 2022
oil on canvas
116.7 x 91 cm
(46 x 38.5 in.)
TCollection



Ulala Imai
Butter Toaster 2020
oil on canvas
31,5 x 26 x 4 cm
(1.03 x 0.85 x 0.31 in.)
Malevich.io Collection



Ewa Juskiewicz
*Untitled (after Ernst
Thelott) 2019*
oil on linen
80 x 60 cm
(31 1/2 x 23 5/8 in.)
TCollection



Sanya Kantarovsky
Deprivation 2018
oil, watercolour and
pastel on canvas
215.9 x 165.1 cm
(85 x 65 in.)
TCollection

LIST OF WORKS



Jordy Kerwick
Untitled 2021
oil, acrylic, spray
paint and fabric
collage on canvas
200 x 185 cm
(78 3/4 x 72 7/8 in.)
TCollection



Jin Han Lee
Meeting at Night 2022
oil, acrylic, watercolour
and spray paint on linen
150 x 200 cm
(59 1/16 x 78 47/64 in.)
TCollection

SPECIAL COMMISSION

Oliver Leith
Old House 2024
Audio Work
Specially created for the
exhibition



Simone Leigh
Untitled 2014
terracotta, porcelain
and metal base
17.8 x 43.2 x 22.9 cm
(7 x 17 x 9 in.)
TCollection

LIST OF WORKS



Sarah Lucas

Bunny Gets Snookered

#8 1997

blue tights, navy stockings, wood and vinyl chair, clamp, kapok and wire

99.1 × 86.4 × 79.1 cm

(39 × 31 1/8 in.)

TCollection



Shota Nakamura

Lemon on the pink

table 2021

acrylic on canvas

60 x 100 cm

(23 5/8 x 39 3/8 in.)

TCollection



Maki Na Kamura

Unit XIX 2023

oil, tempera on canvas,

190 x 140 cm

(74 3/4 x 55 in.)

TCollection



Sally Mann

Sunday Funnies 1991

Gelatin silver print

46.1 x 57.5 cm

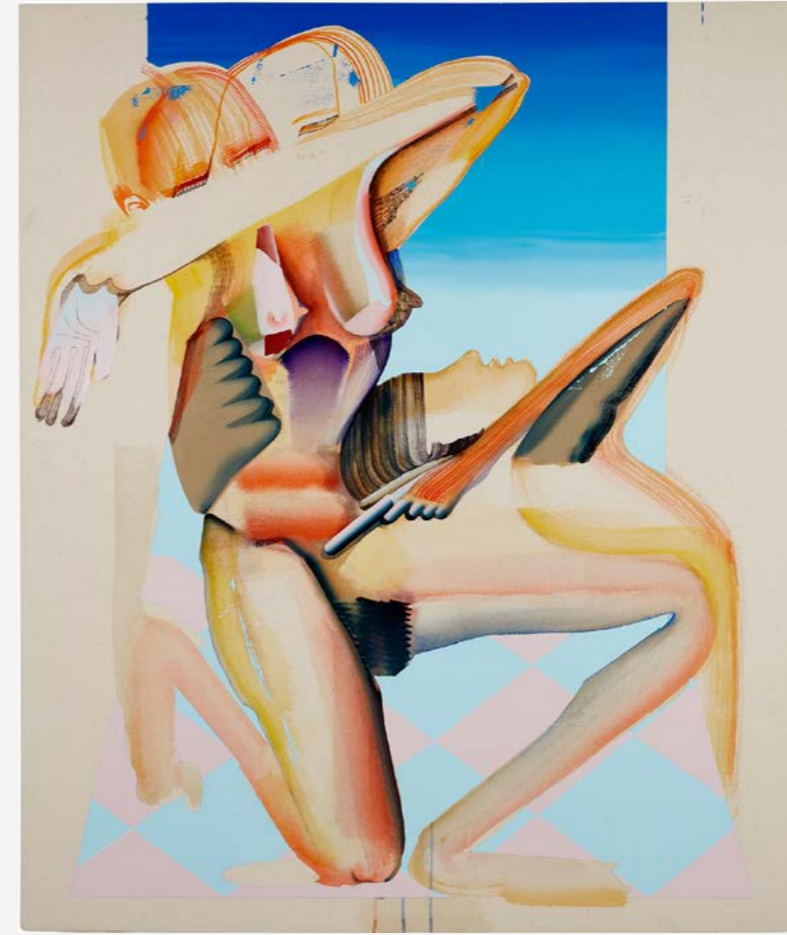
(18 x 22,6 in.)

Malevich.io Collection

LIST OF WORKS



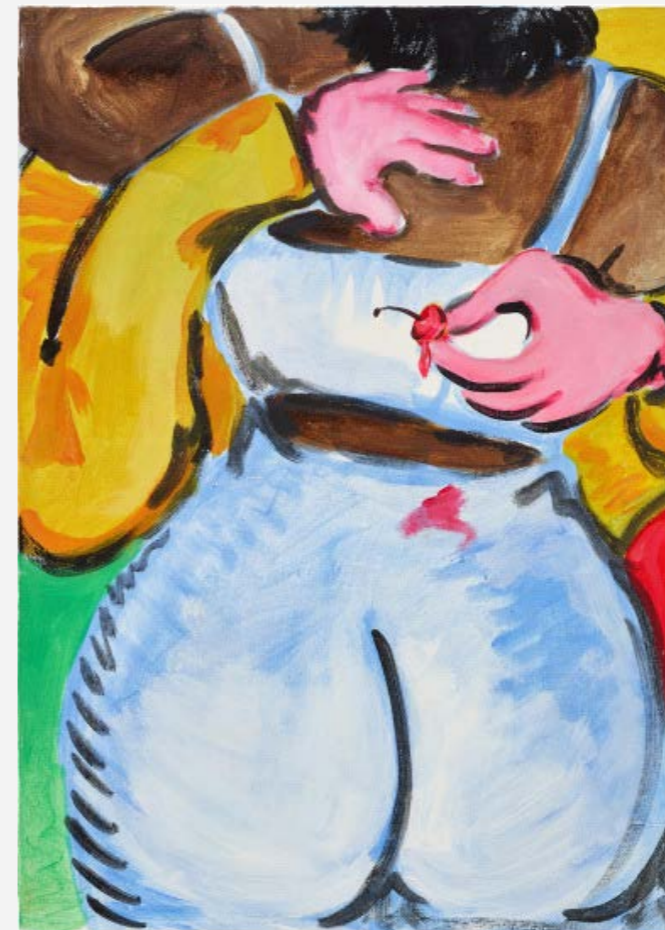
Tonia Nneji
Tales From the Safari I 2021
acrylic on canvas
137.16 x 99.06 cm
(54 x 39 in.)
TCollection



Christina Quarles
Our Eyes Our Open/Are Eyes Are Open 2017
acrylic on canvas
127 x 106.7 cm
(50 x 42 in.)
TCollection



Peter Schlesinger
Sunbathers at La Piscine Deligny 1975
archival c-print
104.1 x 154.9 cm
(50 x 70 in.)
Malevich.io Collection

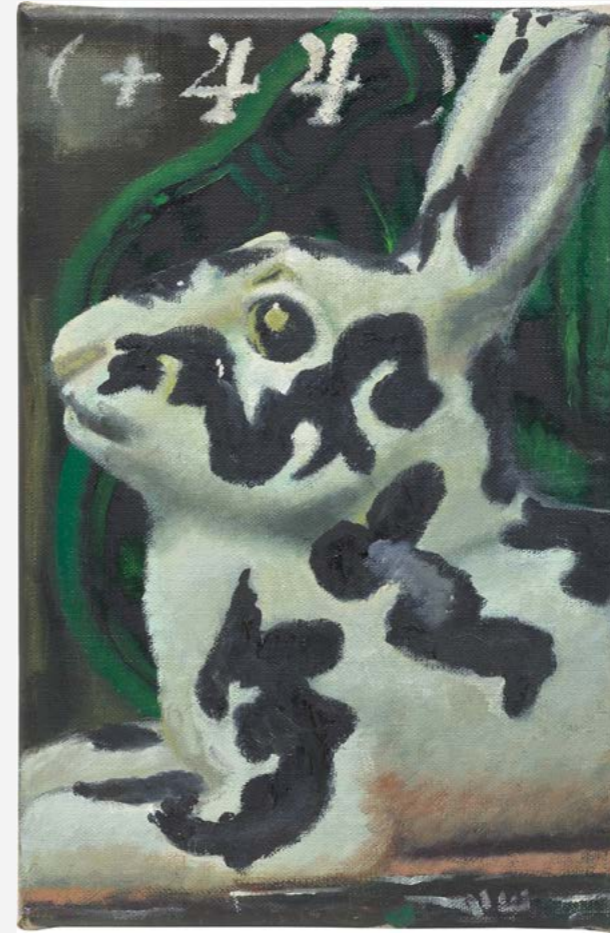


Olivia Sterling
To Putting Up With Stuff 2022
acrylic on canvas
70.1 x 50 cm
(27 5/8 x 19 5/8 in.)
TCollection

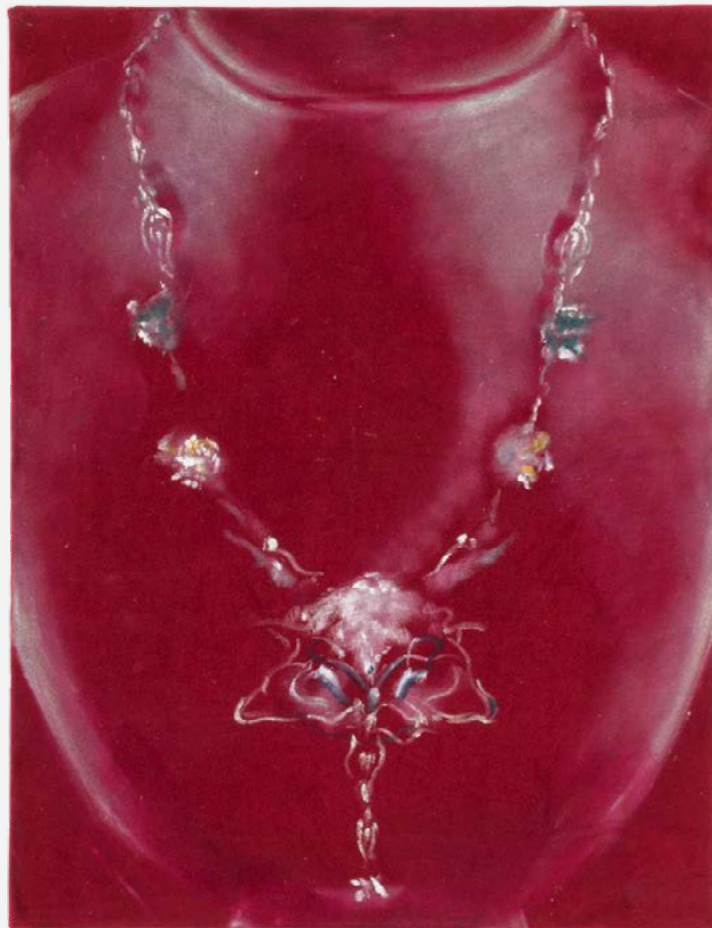
LIST OF WORKS



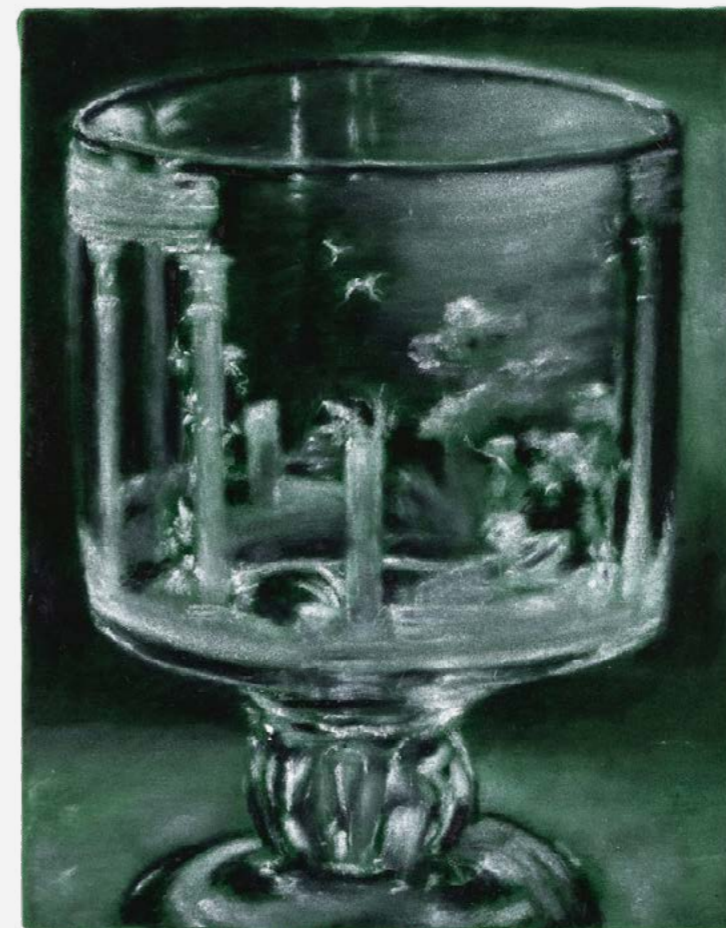
Caroline Walker
Making Fishcakes, Late Afternoon 2019
oil on linen
210 x 160 cm
(82 5/8 x 63 in.)
TCollection



Issy Wood
Unusual rabbit with country code 2020
oil on linen
30.2 x 20 cm
(11 7/8 x 7 7/8 in.)
TCollection



Issy Wood
at the v&a 2016
oil on velvet
60 x 45 cm
(23.6 x 17.7 in.)
TCollection



Issy Wood
Show up til you grow up 2018
oil on velvet
45 x 35 x 4.5 cm
(17.7 x 13.8 x 1.7 in.)
Malevich.io Collection

LIST OF WORKS



Issy Wood

Xylitol breeze 2018

oil on velvet

50 × 30.5 × 3 cm

(19 11/16 x 12 x 1 3/16 in.)

Malevich.io Collection



Scout Zabinski

The Waiting 2023

3D printed ABS plastic
(figure) and polyresin

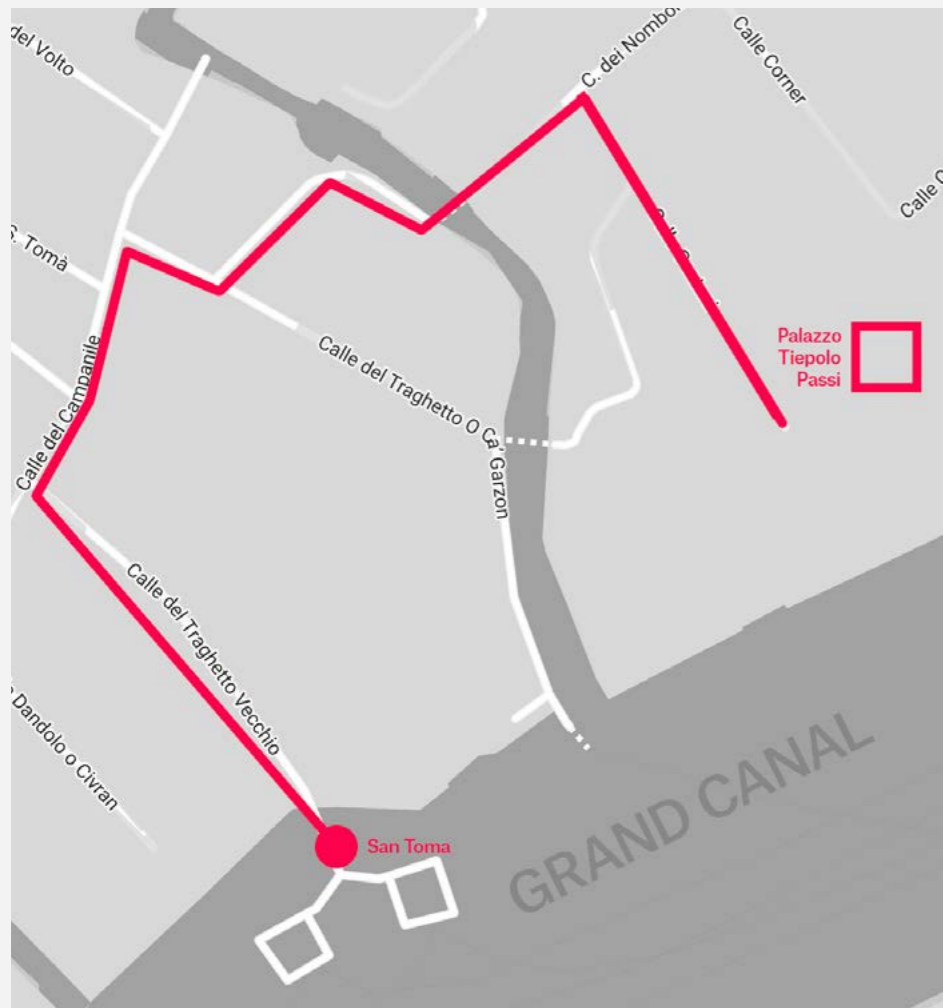
fountain

152.40 x 76.20 x 76.20 cm

(60 x 30 x 30 in.)

TCollection

HOW TO FIND US AND OPENING HOURS



The palazzo is 2 minutes away from San Tomà Vaporetto stop. Turn right from Campo San Tomà and cross the bridge to Calle dei Nomboli. Turn right to Calle Centani and follow until the end of the street. The gate to the palazzo will be on your left.

The exhibition is open Tuesday to Sunday, 10am–6pm, until Sunday 22 September.

BOOK THE VIEWING SLOT [HERE](#)

